



the promoters' guide to



independent dance at the Fringe
2018

Welcome to IDMN's touring guide to UK-based independent dance at the Fringe!

At last year's Edinburgh Fringe, at a Producers' Gathering event I held with Sick of the Fringe and Unlimited, a programmers' guide to dance at the Fringe was requested, and so here it is.

This is not intended as a complete guide to all of the dance on offer; as we're a UK-based network representing independent dance, we're only covering UK-based independent dance artists and companies, and of them, only those who agreed to be included in this pack.

I've contacted each of the 35 independent dance artists from England, Scotland and Wales (there aren't any from N Ireland this year) showing work at this Fringe and as you can see, 24 of them are featured in here.

As more artists (and updates) will no doubt be included over the coming weeks, you can visit an updated version at idmn.link/promoters; we will be adding additional trailers over the coming days as well.

If you have any feedback or would like to contact us, we'd like to hear from you - and a delegation of us will be at the Fringe, if you'd like to say hello.

Chantal Guevara

Chair

Independent Dance Management Network (IDMN)

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Androna Dance Theatre

I Am

24 & 25 August
Greenside @ Infirmary Street
6.30pm

About

'I am' explores how the body is perceived by society and what actually means for the body to be a 'lived' experience in modern day life, using dance, movement, physical theatre, poetry and spoken word.

We use movement exploration and theatrical experimentation to address contemporary sociocultural stereotypes of gender and sexuality.

Length: 15 minutes



idmn.link/androna

Touring Size:

5 (4 dancers, 1 artistic director)

Availability:

From January 2019

Kelly Androna | kellyandrona.dmp@outlook.com | 07792733011



andronadancetheatre.weebly.com



[andronadancetheatre](https://www.facebook.com/andronadancetheatre)



[Androna_Dance](https://twitter.com/Androna_Dance)



Autin Dance Theatre

Queer Words

13- 25 August (exc 19th)
Greenside @ Infirmary Street
4.15pm

© Rimantas Vaiculis

About

Combining storytelling, spoken word, dance and physical theatre, *Queer Words* investigates toxic ideals and the crisis of masculinity at an open mic night. Brutally honest, darkly funny and at times controversial, we tackle a culture of violence and insecurities with sketches about personal stories around the male perspective, feminism, gender inequalities, and homophobia.

Length: 45 minutes



idmn.link/autin (teaser)
idmn.link/autin_trailer

Touring Size

5 (3 dancers, 1 creative director,
1 production assistant)

Availability

From November 2018

Also available to tour

Dystopia

A 20-minute dance theatre duet with a fashion design twist, looking at our human need for connection and belonging, in opposition with our modern anxieties based on fear and violence.

Trailer: idmn.link/dystopia

A Positive Life

A one-hour immersive experience inspired by the individual journeys of five characters around sex, love and relationships. Featuring dance, physical theatre and spoken word, the work delivers an uplifting and engaging message on self-love, sexual health and sex ed' stories that can be enjoyed by all!

Trailer: idmn.link/apositivelife

Kirsten Tranter | kirsten@autindt.com | 07841530484



autindt.com



AutinDT



@autindt



Avant Cymru

Blue Scar

1 - 27 August

C Venues C

3.20pm

About

Blue Scar is a hip hop dance tale from the proud past of the South Wales valleys. Avant Cymru present a family-friendly hip hop dance show, inspired by childhood memories from the 1970s and 1980s. Features music by Welsh hip hop musicians, beatboxers and rappers, animation created by Welsh graffiti artists, hip hop art created to accompany the bboys and hip hop dancers who perform live.

Length: 45 minutes



Touring Size

3 dancers

Availability

March to May 2019

Also available to tour

Dark Thoughts

The show joins two friends and the way they tackle mental health issues that affect them, one of the mental health issues is being imposed on one of the men and another mental health issue which is created chemically in the other gentleman.

The piece tackles how men reach out about mental health issues and how they deal with these issues everyday.

Length: 45 minutes

Workshops

Breaking and hip hop dance workshops available on request.

Rachel Pedley | hello@avant.cymru | 07834402953





Claricia Parinussa

the sky was pink

10 August
Dance Base
12.45pm

© Chris Scott

About

Anon [allochtoon] 8 mins

A series of embodied images form the departure point for an ongoing research project exploring coercion in the Indonesian-Dutch colonial relationship.

Untitled (labyrinth) 9 mins

Untitled (labyrinth) forms and re-forms through each site-responsive presentation and representation. It seeks to articulate and confront the Other, imagining how processes of decolonisation can begin with our bodies.



idmn.link/claricia (trailer)



idmn.link/theskywaspink
(full footage)

Touring Size

2-3 depending on work(s)

Availability

December 2018, and January
2019 onwards

Touring Size

Availability

Bush Hartshorn | bush@dancebase.co.uk | 0131 225 5525



clariciakr.com



Coalesce Dance Theatre

Hereafter

20 & 21 August
Greenside @ Infirmary Street
6.30pm

About

Hereafter consists of a series of short, dynamic contemporary exchanges that are accompanied by live music. These exchanges explore how technological advancements in modern society are making human interactions increasingly stark. As channels of communication breakdown, the line between virtual reality and what exists in front of us blurs.

Length: 12 minutes



Touring Size

6 dancers & 1 technician

Availability

September 2018 - May 2020

Also available to tour

Drive

Drive is an immersive journey into the ritualistic nature inherent in patterns of human behavior. As growth and survival intertwine, we witness the impact had on action and reaction.

The piece revolves around four white boxes. We play, we fight, we create and adapt.



Touring Size

4 dancers & 1 technician

Availability

September 2018 - May 2020

Fern Wareham | coalescedance@gmail.com | 07568520088



coalescedancetheatre.com



Coalescedance



CoalesceDance



Cultured Mongrel Dance Theatre

It's Not Over Yet...

3-12 August (exc 6th)

Dance Base

3.20pm

About

Using movement and text Emma Jayne Park invites you to share part of her life only those closest to her witnessed; a journey of remembering, evaluating our life choices and exploring why they even matter. It's personal, it's funny, it's angry in places but above all it's honest. Everyone has a Cancer story, this is hers.

Directed by Charlotte Vincent
Commissioned by 2Faced
Dance Company & The BENCH

Length: 24 minutes

Touring Size

1 performer, 1 technician

Availability

From October 2018

Also available to tour

Here Before Now

Here Before Now is an intimate home-based performance inspired by the themes of *It's Not Over Yet...* specifically designed for individuals who are house bound for medical reasons. Featuring live music and dance, the work can be offered to people within their own homes or support centres to ensure those who cannot attend the theatre can access high quality work as readily as our visiting audiences.

Touring Size

Negotiable

Availability

From October 2018

Emma Jayne Park | emma@culturedmongrel.org | 0781 685 2315



culturedmongrel.org



[CulturedMongrel](https://www.facebook.com/CulturedMongrel)



[culturedmongrel](https://twitter.com/culturedmongrel)



Dillon Dance

Hiraeth

23 - 25 August
Greenside @ Infirmary St
6.30pm

About

Shaun takes the audience through carefully selected memories draw a dark & visceral picture of his past. Smashed plates scatter across a section of the floor, shadows create imagery of brotherhood and conflict, and a monologue leaves Shaun vulnerable and disorientated.

Length: 16 minutes



idmn.link/hiraeth_trailer
idmn.link/hiraeth_full

Touring Size

1 dancer

Availability

From September 2018

Shaun Dillon | info@dillondance.co.uk | 07733020014



dillondance.co.uk



[DILLONDANCE15](#)



[dillon_dance](#)



Emma Snellgrove & Stefania Catarinella

When Time Stood Still

10 August

Dance Base

12.45pm

About

There are moments in life where we have faced certain obstacles that have caused us to stand still, rethink our next move or has lead us to take a risk. Questioning our habitual patterns of daily life and decision making we find ourselves in unfamiliar territory. What comes next is a consequence of the past.

Length: 15 minutes



idmn.link/emotionplus

Touring Size

2 dancers

Availability

From January 2019

Emma Snellgrove | emma@emotionplus.co | 07956 220 696



emotionplus.co



Flash In The Attic Dance Theatre

Fixate & Two

20 & 21, 23 - 25 August
Greenside @ Infirmary St
6.30pm

Two 20 & 21 August

A duet devised from a creative development process by Alex Fairhurst focusing on improvisation between the two dancers who traverse through a series of moments of play, contact and directed phrases. Two provides the audience with a playful experience with an uplifting soundtrack and energy.

Length: 10 minutes



Touring Size
2 dancers

Availability
From September 2018

Fixate 23-25 August

Fixate is a dance theatre work about the constant, compulsive crave for validation and acceptance. Playing with our fixation with what we see, what we do not, this work explores our habitual reliance on acknowledgement and connections to other human beings.

Length: 15 minutes



Touring Size
5 dancers

Availability
From September 2018

Oliver James Anwyl | info@flashintheattic.co.uk | 07745042201





Hack Ballet

Elicitations

3 - 18 August (exc 12th)
Greenside @ Royal Terrace
3pm

About

Elicitations features extracts from three works by British/Australian choreographer Briar Adams. The cool and flawless dancers evoke the precarious boundaries between belonging and escape, in an eruption of emotionally-charged and gracefully articulated contemporary ballet.

Length: 45 minutes

Also available to tour

The Marks We Leave

The Marks We Leave. based on the book *The Fault in our Stars* by John Green, which was made into a teen drama. Explores young people's experience of love and terminal illness. Toured with MurleyDance

Length: 23 minutes



idmn.link/hackballet



idmn.link/marksweleave

Touring Size

4 - 7 dancers & crew, on request

Touring Size

6 dancers

Availability

Sep-Dec '18, Feb-summer '19

Availability

Oct-Dec '18, Feb-summer '19

Briar Adams | b.adams@hackballet.com | 07771746368



hackballet.com



HackBallet



[hackballet](https://twitter.com/hackballet)



Hyperion Nyx

Dis-connected

10 August
Dance Base
12.45pm

18-25 August
3 Broomsticks
6pm

About

Dis-connected is an immersive visual theatre piece that explores the concept of “emotional walls” and how they affect us, while taking roots on some of the principles of ISTDP (intensive short term dynamic psychotherapy). Using multi-disciplinary mediums, such as dance, spoken words, physical theatre and visual arts.

Length: 30-40 minutes



idmn.link/hyperion_nyx

Touring Size

1 performer

Availability

Aug-Sep '18, late '19 onwards

Andy B | be.andycreative@gmail.com | 07565 386 261



etherealandy.com



hyperion.nyx



hyperion_nyx



Jack Stinton Dance Company

Man Up

22 - 25 August
Greenside @ Infirmary St
6.30pm

About

Man up is a personal exploration of the stories and expectations surrounding the norms of behaviour and actions of men in society...

It explores the often-negative impact this can have on a man's ability to express emotion, the fear of being laughed at or somehow emasculated and the different ways that this can manifest itself.

Length: 30 minutes

 idmn.link/jackstinton

Touring Size

1 dancer & 1 crew

Availability

From January 2019

Also available to tour

Theory

Theory explores the everyday boundaries within modern life. Theory explores both the physical and the mental. It asks questions about being bound by inhibitions, how much control we have in life, how much society dictates the way in which we act.

Length: 25 minutes

 idmn.link/theory_trailer

Touring Size

2 dancers & 1 crew

Availability

From January 2019

Jack Stinton | jack@jackstintondancecompany.com | 07960615898

 jackstintondancecompany.com  [JackStintonDanceCompany](https://Facebook.com/JackStintonDanceCompany)  [jstintondance](https://twitter.com/jstintondance)



Jay Yule

Cabbages and Queens

10 August
Dance Base
12.45pm

About

Inspired by nonsense poetry of Lewis Carroll, dancers morph between inhumane objects whilst keeping their humanity fully intact. Paired with clownish costumes, there is a desolate feeling of hopelessness. Images are created, hope is instilled but as soon as it's there, it's gone. Is this a window to the future or a reflection of what's already here?

Length: 8 minutes



idmn.link/jayyule
idmn.link/jayyule_full

Touring Size

2 dancers, 1 director, 1 filming

Availability

October 2018 – June 2019

Jay Yule | Jay.yule3@gmail.com | 07773251628



Jennifer Irons

Yukon Ho!

date & venue tbc

© Gigi Gianaella

About

After storming the premiere at Ignition Dance Festival in London, Yukon Ho! is making its way north...

Yukon Ho! is a stand up comedy/dance theatre solo about the character and characters of the Yukon Territory in Northern Canada. Expect to laugh, shout, be bear aware, quaff questionable cocktails and learn all about the Land of the Midnight Sun.

Length: 25 minutes



idmn.link/yukonho

Touring Size

1 performer

Availability

From September 2018

Jennifer Irons | jen@ironincdance.co.uk | 07766 304 418



jenniferirons.co.uk



[ironincdance](https://twitter.com/ironincdance)



Jennifer Scott Dance

1440

20 & 21, 24 & 25 August
Greenside @ Infirmary St
6.30pm

About

Tackles the theme of sleep disorders focusing on sleep deprivation and insomnia and the effects this has on the brain and body. The dancers went through weeks of deliberate sleep deprivation in order to understand how the effects felt first hand and the comparison of one person to another.

Length: 5 minutes



idmn.link/1440

Touring Size

2 dancers

Availability

October 2018 - October 2019

Jennifer Taggart | jenniferscottdance@gmail.com | 07910686758



jenniferscottdance.com



jenniferscottdance



Les Odalisques

Full Throttle

14-19 August

Underbelly

8.30pm

About

"Strike a pose at our gay and glamorous Les Odalisques inaugural gala, a riotous romp of lighthearted frivolity and hot-headed hijinks on and off the stage. Gatecrashing the altar of classical ballet, prepare to be wooed 'into total submission' (@LondonCityNights) as our boylesque ballerinas vogue their way to a breathless finale."

Length: 50 minutes



idmn.link/odalisques

Touring Size

4 dancers

Availability

Sep-Dec '18, Feb-summer '19

Briar Adams | b.adams@hackballet.com | 07771746368



lesodalisques.com



[LesOdalisquesShow](#)



[lesodalisques](#)



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O F F
T H E
M A P
DANCE COMPANY

Off The Map Dance Company *Folklore*

20 - 25 August
Greenside @ Royal Terrace
3pm

© Chantal Guevara

About

Folklore entwines three past folk stories from across the South West to form a new narrative using contemporary dance and puppetry to show the characters interaction. Original music is composed by Dorset folk-duo Ninebarrow bringing the extra dimension of colour to each scene.

Length: 55 minutes



idmn.link/folklore

Touring Size

3 performers, 1 technician, 1
tour manager

Availability

From Spring 2019

Steve Johnstone | steve.offthemap@gmail.com | 07949 335 248



offthemapdancecompany.com



Off The Map Dance Company



[offthemap83](https://twitter.com/offthemap83)



Roberta Jean

Brocade

13 – 17 August
Edinburgh City Chambers
9pm

© Emil Bendixen

About

Brocade is a poetic response to historical and contemporary notions of craft and physical work. Movement and sound are propelled along a catwalk and sonic textures resonate with the presence of women forging alliances.

Somewhere between a procession and a concert, this meditative performance has the precision, strength and delicacy of an intricate piece of lace.

Length: 1 hour

Part of the Made in Scotland Showcase, presented by Dance Base at Edinburgh City Chambers, a UNESCO World Heritage Site.

Brocade has also been presented at Sadler's Wells in London, Tramway in Glasgow, Nott Dance in Nottingham, Universal Hall in Findhorn and at Dance-Live in Aberdeen.

A series of three films based on *Brocade* are also available.

 idmn.link/brocade

 idmn.link/lace

Touring Size

6 including a producer/manager

Availability

2019

Roberta Jean | robertajeon@live.co.uk | 07846546256

 robertajeon.org

 [RobertaJeanDance](https://www.facebook.com/RobertaJeanDance)

 [roberta_jeon](https://twitter.com/roberta_jeon)



Sandro Franchini

S(He)

20 & 21 August
Greenside @ Infirmary St
6.30pm

About

This is a solo dance show which explores gender roles in dance, questioning how movements can be perceived differently when performed by men or women. Does this lead to movement being objectified, depending on the mover?

Length: 10 minutes



idmn.link/she

Touring Size

1 dancer

Availability

October 2018 – June 2019

Sandro Franchini | sfranchini80@gmail.com | 07783513056



Sardoville

For Only An Hour

(extract)

11 August
Dance Base
12.45pm

© Brian Slater

About

For Only An Hour is a queer manifesto told through dance, song, spoken word and performance art.

It speaks of the urge to survive through many coming out stories. Danced to a hilarious soundtrack of Bette Midler, Angela Lansbury and Delia Smith this work is a pseudo-glamorous romp through pop culture and childhood dreams.

It demands a ruthless vulnerability of the performer but the work is supported by a haunting music offering by Donna McKevitt, glittering queer garments by Andrew Walker and artistic mentoring by Wendy Houston.

Previous performances include Dance City (Newcastle), Live Art Bistro and Seven Arts (Leeds),

Length: 1 hour; shorter extracts available



idmn.link/sardoville
(trailer & interview)



idmn.link/sardoville_longer
(25-minute excerpt)

Touring Size

1 performer, 1 stage manager

Availability

Flexible

Phil Sanger | artists@sardoville.com | 07748980921



sardoville.com



[sardoville](https://sardoville.com)



Shane Shambhu

Confessions of a Cockney

Temple Dancer

22 - 26 August
Dance Base
7.45pm

About

Shane Shambhu (Complicité Associate) offers a funny, honest and engaging bilingual solo with an acclaimed team of collaborators. Reflecting on his personal journey of growing up in East London and learning and performing Indian dance in the UK,

Shane plays with the ways in which race, language, identity and culture have defined him. You'll laugh out loud as he practises his dance and imagines himself as 'Shane the Hero' behind a brick wall in the school playground.



idmn.link/confessions

Touring Size

1 performer, 1 producer

Availability

From September 2018 - June 2019

Ginnie Wollaston | ginnie@movingsouls.dance | 01384 354 228



shaneshambhu.com



[ShaneShambhuCreator](#)



[shaneshambhu](#)



Tess Letham

How To Survive The Future

3 - 12 August (exc 6th)

Dance Base

3.20pm

About

Blending bold imagery and dynamic movement, Tess Letham takes a journey through a collection of oddly humorous, tragic and alluring scenes derived from momentous life events. This is a powerful, captivating and harrowing account of how to react when everything is crumbling around you.

Length: 30 minutes



idmn.link/tessletham

Touring Size

1 performer

Availability

October 2018- June 2019

Tess Letham | tessletham@gmail.com | 07734 297 289



TessLethamDance



TrashDollys

5 Days of Falling

19 - 26 August

Zoo Charteris

3.40pm

About

Sam Amos explores solitude and man's inability to articulate emotion in *5 Days of Falling*. This one-man show blends breathtaking physicality with words and music to magnify the final stages of a young man's journey through isolation. Highlighting the ever-growing crisis of male suicide, *5 Days of Falling* aims to inspire dialogue on the importance of communication.

Length: 50 minutes



idmn.link/trashdollys

Touring Size

3 (1 performer)

Availability

October 2018 - May 2019

August 2019 - November 2019

Sam Amos | sam@trashdollys.com | 07958 940041



trashdollys.com



[trashdollys](https://facebook.com/trashdollys)



[trashdollysdt](https://twitter.com/trashdollysdt)



About

In Vietnamese culture, death is also a form of rebirth. When a person dies, the family and community enact rituals that will enable the deceased to pass into another realm, a higher state of being.

The dancers in ĐẾP are nude for a purpose. Fragile and vulnerable, their nudity literally strips them bare. Disrobed, free of distraction, their movement begins at the point where the mind transcends the physical self.

 idmn.link/dep

Touring Size
9

Availability
January 2019 - December 2020

Also available to tour

Under This Weight (20 mins)
Under This Weight is part of Dam Van Huynh's "Nude Series" in which he explores the many facets of the nude self: the physical form and the fragile self, stripped of inhibitions.

The duet exposes human reactions when under pressure through expressionistic gestures and emotional form, be it a mental or physical pressure: endurance, resistance, surrender. There is no winner in this exchange, but a constant power shift between equal forces.

 idmn.link/underthisweight

Touring Size
3 (2 dancers)

Availability
January 2019 - December 2020

Pierre Palluet | pierrepalluet@damvanhuynh.com | 0788 104 8039



About IDMN

Founded in 2002, IDMN is a national peer network for free-lance dance producers, practitioners and artists.

We offer professional development, training, advice sessions, networking and more for freelancers and small companies across the performing arts and across the UK.

We seek to redefine our role in the current industry through developing our presence nationally and connecting our members across the UK; through advocacy; through promoting collaborative working and engagement; and also through interventions to promote and support independent dance producers and artists, such as this promoters' pack, to assist artists at Edinburgh Fringe to connect with programmers and interest them in their work.



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[IDMNPAGE](https://www.facebook.com/IDMNPAGE)



[IDMN_](https://twitter.com/IDMN_)